

ADAGIO IN G MINOR

Transcribed by GTR-GUY

Music by Tomaso Albinoni
Arranged by Edward Grigassy

Adagio ♩ = 60

Gtr I **p** Standard Tuning Nylon String

T	8	8	8 10 11 11	8	8	10 11 13 13	11 10 11 11
A	7	8	8	8	8		12
B	8	8	8	8	8		

Gtr II **p** Drop-D Tuning Nylon String

T					4	5	5
A	5	3	1	0			6
B	5	3	1	0	3	3	4

mp

T	10 8 10 10	10 8 7	8	10 8 6 5	8	7	11 10 8 6	10	10 8
A		7	7	0	7 8	5		7 8 10	7
B									

mp

T	7	5	3	2	1 3 4 3 4 1	2	3 0 2 3
A	0	0	5	5	0	2	3
B	0	0	5	5	0	0	1

sl.

13

mf

T	15	13 15 11 13 10	11	13	11 13 10 11	13	11	11	10 11 8 10	8
A	12	13	13	12	10	12	12	15	8	10
B										

mf

T	3	3	3	3	5	3	1	2	1	1	3	1	2	3	0	4	4	4	3	2	3	5	3	2
A																								
B	1	1	3	3	0	0	1	1	5	5	0	0												

19

rit.

mp *mf*

T	10	11	10	3	5	6	5	3	2	3	1	3	4	3	1	4	1	4	3	3	3	3
A	7	10	8								1	0	1	4	3	0	3	3	3			
B																						

mp

T	3	2	3	5	6	3	4	6	4	3	5	5	3	3
A	2	3	0	0	4	5	5	3	1	1				
B	1	3	0	0	2	2	3	3	1	1				

The image displays a musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, arranged for voice, piano, and guitar. The score is presented in three systems, each with a vocal line, a piano line, and a guitar line.

System 1 (Measures 25-30):

- Vocal Line:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tempo is marked *rit.* and the tempo is 56 (♩ = 56).
- Piano Line:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tempo is marked *rit.* and the tempo is 56 (♩ = 56).
- Guitar Line:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tempo is marked *rit.* and the tempo is 56 (♩ = 56).

System 2 (Measures 31-36):

- Vocal Line:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tempo is marked *tempo rubato*.
- Piano Line:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tempo is marked *tempo rubato*.
- Guitar Line:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tempo is marked *tempo rubato*.

System 3 (Measures 37-42):

- Vocal Line:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tempo is marked *accen.*
- Piano Line:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tempo is marked *accen.*
- Guitar Line:** Features a melodic line with a half note G4, a quarter note A4, and a half note B4. The tempo is marked *accen.*

[illegible]

The musical score is for the song "The Rose Tree". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three main sections: a vocal melody, a piano accompaniment, and a final piano section.

Vocal Melody: The vocal line is written in a single staff. It begins with a treble clef and a key signature of one sharp. The melody is simple and melodic, with a range of one octave. It includes a section marked "tempo rubato" and ends with a final note on a whole note.

Piano Accompaniment: The piano part is written for three staves (Treble, Alto, and Bass). It begins with a treble clef and a key signature of one sharp. The accompaniment features a steady rhythm with a "tempo rubato" section. It includes a section marked "p" (piano) and ends with a final note on a whole note.

Final Piano Section: This section is marked "p" (piano) and is written for three staves. It features a simple harmonic progression with a final cadence. The tempo is marked "sl." (slower).

47 *rit.* $\text{♩} = 60$ *mp*

T 11 10 13 11 11 10 10 8 8 7 7 8 7 8 10 10 8 8

A 0 0 1

B 1 1

mp

T 1 0 0 6 4 4 5 5 5 3 3 3 3 1 1

A 0 0 5 3 3 3 3 1 1

B 0 5 5 3 3 3 3 1 1

52 *sl.*

T 5 7 8 8 5 5 7 8 10 10 4 3 4 4 3 1 3 3 2 1 0 1

A 6 6 6 7 5 7 0 1 3 3 2 1 0 0

B 6 6 6 5 5 3 3 4 4 5 5 5 3 1 5 3

58

mf

T	3	1	4	3	1	1	0	4	3	1	4	3	3	1	8	6	8	4	6	3	4
A			0	1		3			0	1	3		0								5
B			3																	3	

T			1	3	4	3	4	1	7			7	8	8						3	1	3	1	3
A		5							0	7	0		8	10	8	8	8	8		5		4		3
B	3		3						0		0		6	6	6	6	6	6		3		3		

64

rit. $\text{♩} = 56 \text{rit.}$ $\text{♩} = 48$

mp *p*

T	1		1		6	7	8		6	7	8		8		8		8		8		8		8
A	2		3					8				8	8		8		8		8		8		8
B	3		3				10		8		8	8	8		10		8		8		8		8

T	5	5	6	8	6		6	6	8	6		6	6	8	6		6		6		6		6
A	4	5				7	0			8	10	8		7	0		8	10	6	8		0	
B	3		3			0	7	0		6	6		0	7	0		6	6				0	

sl.

accel. $\text{♩} = 58$

70

mp

mf

mf

sl.

76

stringendo $J = 68$ $J = 58$

82

ff *f* *mf*

T 8 8 10 11 10 8 7 8 6 6 8 9 8 6 4 6 4 8 8 8 6 6 8 9 8 6

A 8 5 7 8 7 5 4 5 0 5 6 8 9 8 6 4 6 4 8 8 8 6 6 8 9 8 6

B

ff *f* *mf*

T 3 4 2 3 5 2 5 3 1 1 1 4 6 2 4 6 8 6

A 3 2 3 5 2 5 3 1 3 1 1 4 6 2 4 6 8 6

B 5 3 5 6 5 3 2 3 2 2 3 3 1 1 4 4

88

mp *mf*

T 4 4 6 8 6 4 3 3 4 6 4 3 1 5 7 8 8 5 3

A 0 4 0 4 7 8 8 7 0

B 3 5 6 6 6 6 6 6

mp *mf*

T 5 5 5 7 8 7 5 0 0 0 5 3 4 6 4 1 4 5 4

A 5 5 5 7 8 7 5 0 0 0 5 3 4 6 4 1 4 5 4

B 5 5 5 5 5 5 6 6 5 5 4 5 6 6 4 5

94

T	6		6		8		8	6		8		8		8	6		7	10
A	6	7	0		8	9	8		8		8		8		6			
B	8	8	6		10	10	10	8		6		6		6	7			

T	3	6	3	1	0	3	5	3	3	3	8	7	0
A	3						2		3		6		
B	2	2	3		4	4	0		5	5	7	4	

100

T		5	5	5	3	1	1	1	4	3	3
A	7	2	2	2	0	3	3	3	1	2	2
B	8				5					1	1

T				3	3	3	1	3	3
A	3	5	5	3	1	1	0	1	
B	5	4	4	5	2	2	3	4	4

106

rit.

110

tempo rubato

System 1 (Measures 106-109):

Treble Staff: Measure 106: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 107: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 108: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Guitar Staff: Measure 106: 3 (T), 0 (A), 0 (B). Measure 107: 5 (T), 6 (A), 8 (B). Measure 108: 6 (T), 5 (A), 6 (B). Measure 109: 5 (T), 3 (A), 5 (B).

System 2 (Measures 110-113):

Treble Staff: Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 111: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 112: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 113: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Guitar Staff: Measure 110: 3 (T), 0 (A), 0 (B). Measure 111: 3 (T), 4 (A), 5 (B). Measure 112: 5 (T), 6 (A), 4 (B). Measure 113: 3 (T), 7 (A), 0 (B).

System 3 (Measures 114-117):

Treble Staff: Measure 114: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 115: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 116: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 117: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Guitar Staff: Measure 114: 8 (T), 0 (A), 5 (B). Measure 115: 5 (T), 0 (A), 0 (B). Measure 116: 8 (T), 15 (A), 15 (B). Measure 117: 15 (T), 15 (A), 15 (B).